

Julio Polito was born three decades ago in Las Flores town, Buenos Aires province, Argentina.

At the end of the 80's, his family can afford an ultimate PC i386DX. At the beginning it was used to solve math homework with QBasic and Turbo Pascal... until a good day, included in a multimedia kit came the image editor Aldus PhotoStyler. Since then Julio could blend two things he always liked, create images and the computer.

Some years later with the use of the familiar analog camcorder begins his joy for the photographic composition; using the valuable video cassettes to do abstract videoclips with music in a very amateurish way.

Prior to get his degree as graphic designer, Julio will start photography with a SLR camera and he will learn the aspects of the photographic soul using a homemade lab.

In March 2001, he made his first solo exhibition "You woke up today, to find yourself in the other place" (*Te despertaste hoy, para encontrarte en otro lugar*) sponsored by the Department of Culture and the direction of photography atelier professor Oscar Ciavatta; this exhibition was partnered by it's own website, published for the occasion where the photographs could be seen and the exhibition could be followed online.

For several reasons Julio's photographic activity was dormant from time to time, leaving room to his main work as a graphic designer and other skills from the visual communication field in which he work as: typography, calligraphy, 3D, motion graphics and college teaching in the field of study.

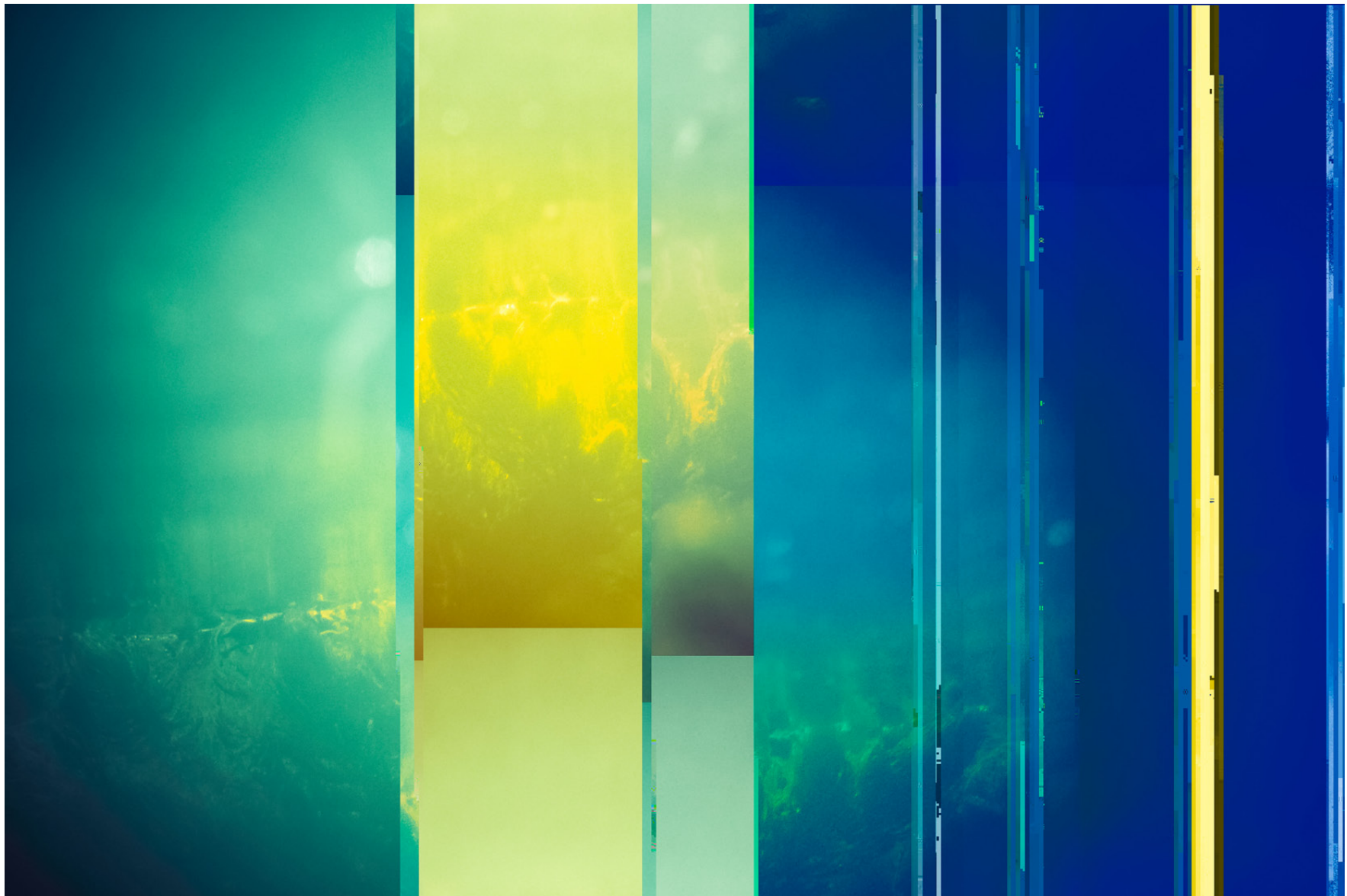
Lately photography returned with impulse in digital format including glitches, databending and generative processes.

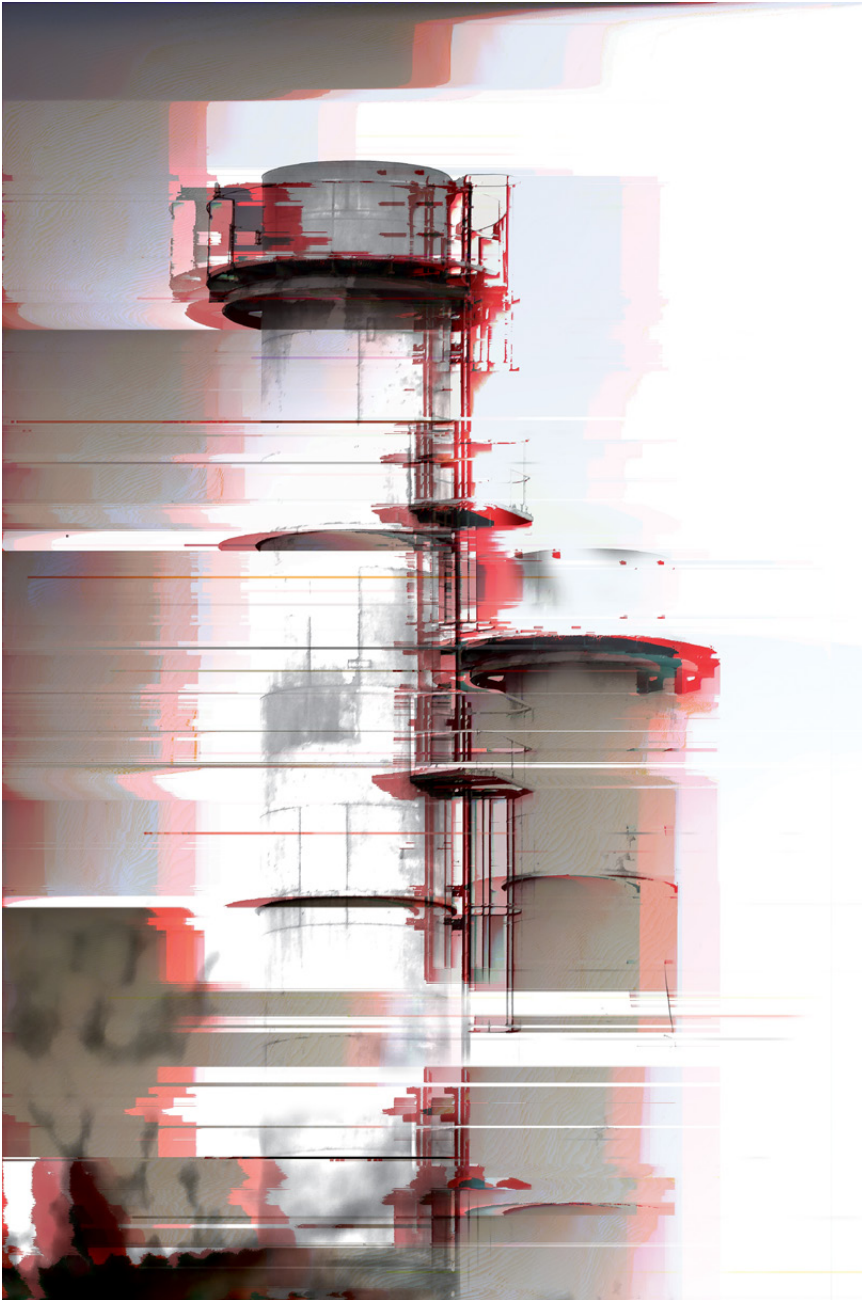
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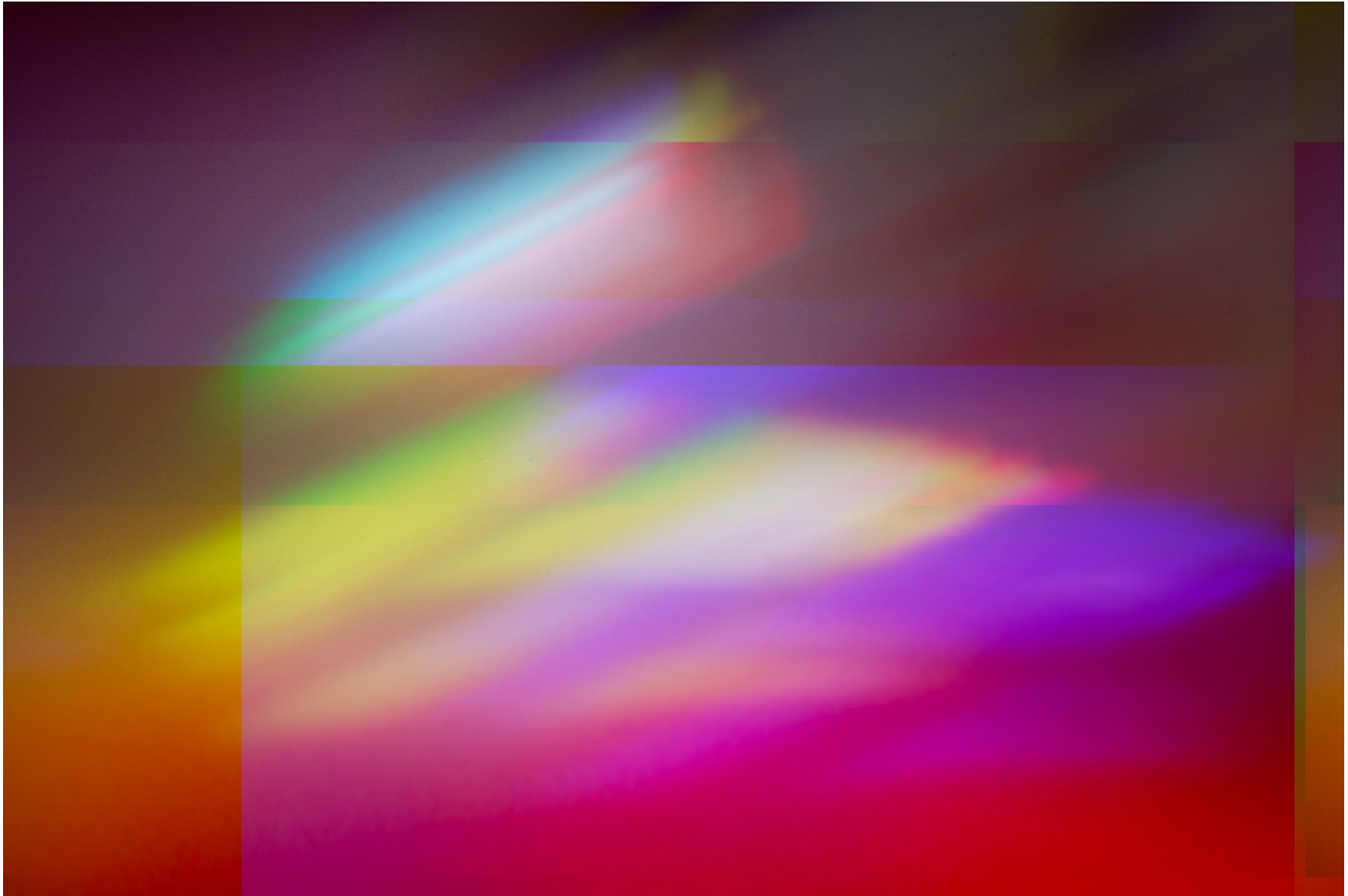
Cover Phewa Lake: digital c-type, 48 x 32 cm (18.9 x 12.6 in), kodak professional.

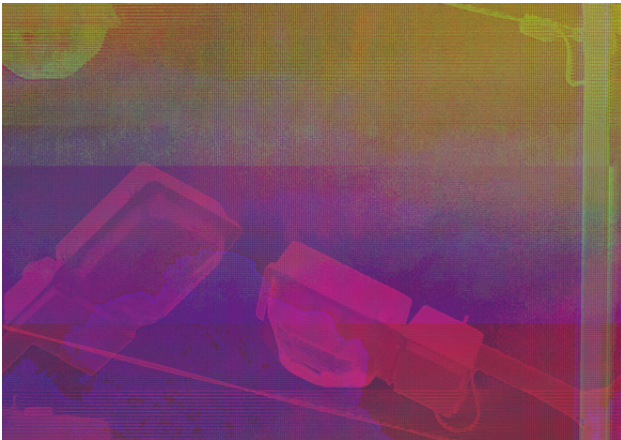
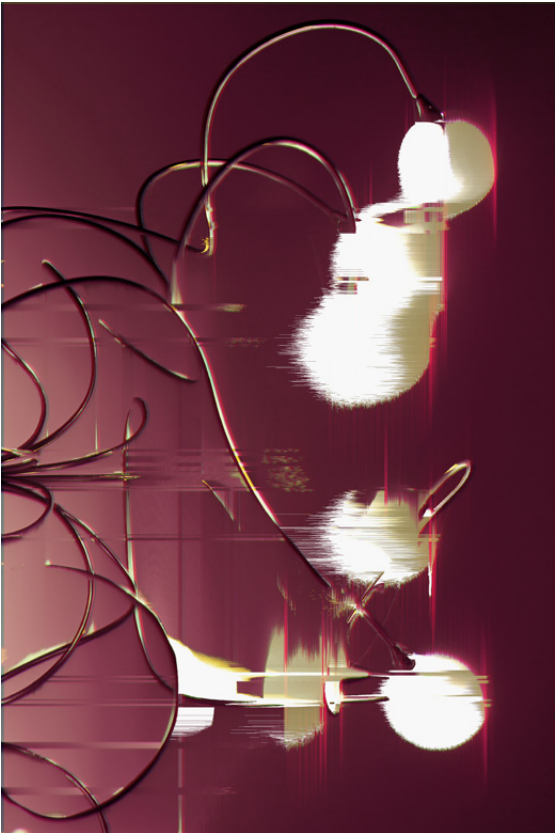
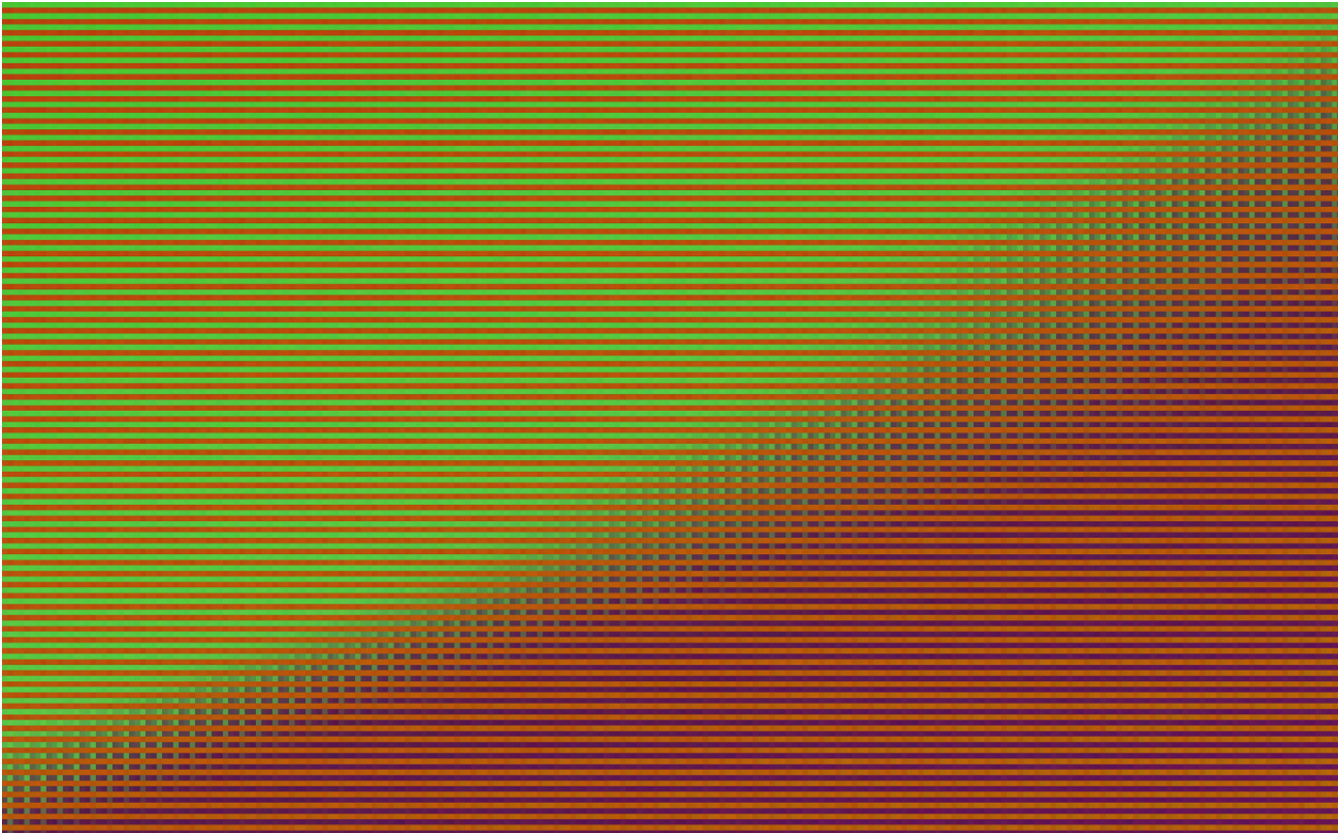
Back cover Microlandscape #0422: digital c-type, 48 x 32 cm (18.9 x 12.6 in), kodak professional.

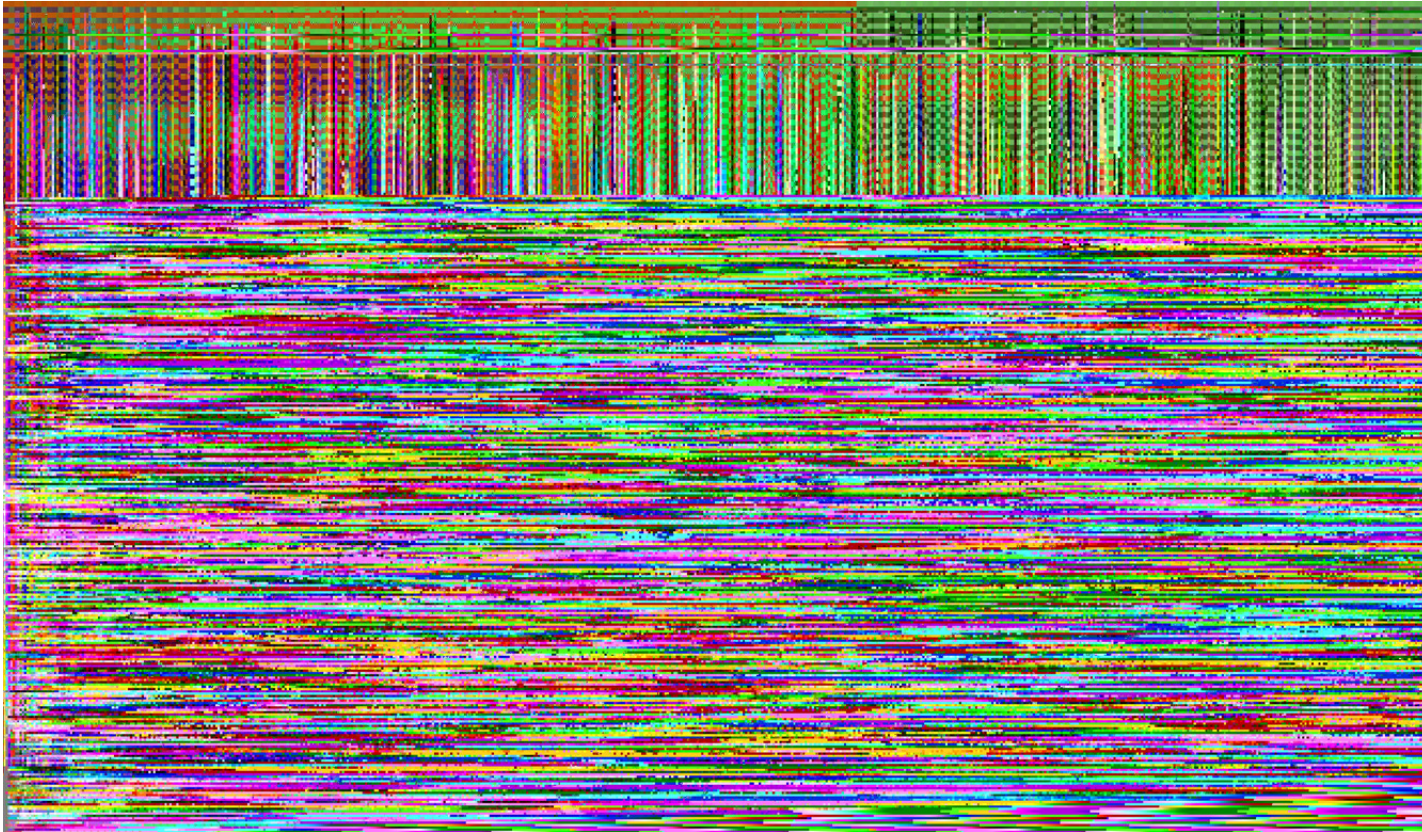




A *glitch* is the failure of a system to perform its functions properly. This kind of photography is the aestheticization of digital errors in electronic devices by data manipulation, no effects or photoshop. These photographs are usually printed in large format.







Glitch, databend & generative photography.

- 1 **Sleeping with the fishes #5153**: digital c-type, kodak led II printer 20p, 48 x 32 cm (18.9 x 12.6 in), kodak professional.
- 2 **No title**: digital c-type, durst lambda 130, 107 x 160 cm (42.1 x 63 in), multiple chromogenic print paper.
- 3 **No title**: digital c-type, kodak led II printer 20p, 60 x 40 cm (23.6 x 15.7 in), multiple chromogenic print paper.
- 4 **No title**: digital c-type, kodak led II printer 20p, 39 x 26 cm (15.4 x 10.22 in), multiple chromogenic print paper.
- 5 **Interleaved databending composition #1136 eA3**: digital c-type, durst lambda 130, 175 x 101 cm (68.9 x 39.8 in), kodak endura.
- 6 **No title**: digital c-type, durst lambda 130, 108 x 162 cm (42.5 x 63.8 in), kodak endura.
- 7 **No title**: digital c-type, kodak led II printer 20p, 48 x 32 cm (18.9 x 12.6 in), kodak professional.
- 8 **No title**: digital c-type, kodak led II printer 20p, 60 x 40 cm (23.6 x 15.7 in), multiple chromogenic print paper.
- 9 **Interleaved databending composition #1136**: digital c-type durst lambda 130, 175 x 101 cm (68.9 x 39.8 in), kodak endura.
- 10 **No title**: digital c-type, kodak led II printer 20p, 60 x 40 cm (23.6 x 15.7 in), multiple chromogenic print paper.
- 11 **No title**: digital c-type, kodak led II printer 20p, 60 x 40 cm (23.6 x 15.7 in), multiple chromogenic print paper.





My first solo exhibition was long ago in 2001, that's not a big deal but it was about macrophotography. I still love the atmosphere of the microlandscapes that I patiently found from time to time. Even in most places there's always something interesting.





*Autumn forest.
The larks fly.
The finches sing.
The gnomes are sleeping.*



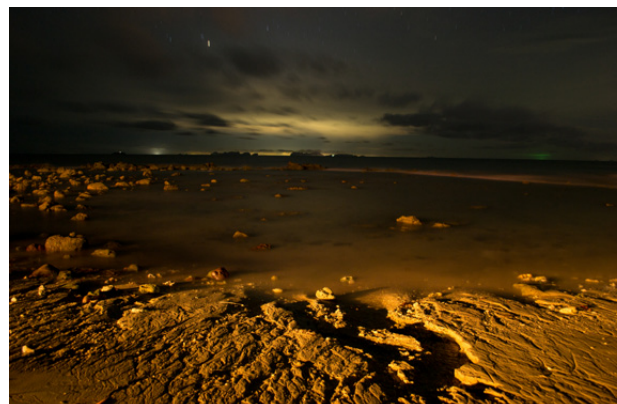
Anthropogenic microlandscapes.

- 12 **Veneer retreat microlandscape #0292:** digital c-type, kodak led II printer 20p, 48 x 32 cm (18.9 x 12.6 in), kodak professional.
- 13 **† #0304:** digital c-type, fuji frontier 550, 26 x 39 cm (10.2 x 15.4 in), fujicolor crystal archive.
- 14 **In this twilight #0807:** digital c-type, kodak led II printer 20p, 32,5 x 32,5 cm (12.8 x 12.8 in), kodak professional.
- 15 **Leaving Motherland:** digital c-type, kodak led II printer 20p, 48 x 32 cm (18.9 x 12.6 in), kodak professional.
- 16 **Corrosion of conformity #1173:** digital c-type, kodak led II printer 20p, 32,5 x 32,5 cm (12.8 x 12.8 in), kodak professional.
- 17 **Infected mushrooms #2563:** digital c-type, kodak led II printer 20p, 48 x 32 cm (18.9 x 12.6 in), kodak professional.
- 18 **Metal harvest:** digital c-type, kodak led II printer 20p, 48 x 32 cm (18.9 x 12.6 in), kodak professional.
- 19 **Space in between us #0311:** digital c-type, kodak led II printer 20p, 48 x 32 cm (18.9 x 12.6 in), kodak professional.
- 20 **Lagoon's anaglyph 3D #5156:** digital c-type, fuji frontier 550, 37 x 25 cm (14.6 x 9.8 in), multiple chromogenic print paper.





The path runs wild between dark stones. To the left a rocky wall gives a weird shape to the river that meandering escort us to the north.





Late shift, slowness.

- 21 **Ghostly lights #3642:** digital c-type, kodak led II printer 20p, 39 x 26 cm (15.4 x 10.2 in), kodak professional endura.
- 22 **Low tide parking:** digital c-type, kodak led II printer 20p, 39 x 26 cm (15.4 x 10.2 in), kodak professional endura.
- 23 **Haydarpaşa Garı:** digital c-type, kodak led II printer 20p, 39 x 26 cm (15.4 x 10.2 in), kodak professional endura.
- 24 **Andaman:** digital c-type, kodak led II printer 20p, 39 x 26 cm (15.4 x 10.2 in), kodak professional endura.
- 25 **El Gualichu streamdrag:** digital c-type, kodak led II printer 20p, 26 x 39 cm (10.2 x 15.4 in), kodak professional endura.

- 26 **Treptower Park:** digital c-type, kodak led II printer 20p, 39 x 26 cm (15.4 x 10.2 in), kodak professional endura.





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*Bad luck? Bad for who doesn't know you my dear feline, partner of my days.
What kind of mysteries hide behind your yellowish eyes?
How many secrets from other lives?
You also are a witness of my secrets.*

33



*A candlestick full of blossoms
wake up today to your last dream.
Tomorrow the wind will take away
your scent in silence.*

34



35

མིག་ཡིག་པོ་ *Visual capture of everyday life.*

27 No title: giclée, Epson 9900 Ultrachrome HDR, 52 x 35 cm (20.4 x 13.6 in), Epson Enhanced Matte.

28 No title: giclée, Epson 9900 Ultrachrome HDR, 110 x 48 cm (43.3 x 18.9 in), Epson Enhanced Matte.

29 No title: giclée, Epson 9900 Ultrachrome HDR, 35 x 52 cm (13.6 x 20.4 in), Epson Enhanced Matte.

30 No title: giclée, Epson 9900 Ultrachrome HDR, 52 x 35 cm (20.4 x 13.6 in), Epson Enhanced Matte.

31 No title: giclée, Epson 9900 Ultrachrome HDR, 52 x 35 cm (20.4 x 13.6 in), Epson Enhanced Matte.

32 No title: giclée, Epson 9900 Ultrachrome HDR, 52 x 35 cm (20.4 x 13.6 in), Epson Enhanced Matte.

33 Shadowcat: giclée, Epson 9900 Ultrachrome HDR, 52 x 35 cm (20.4 x 13.6 in), Epson Enhanced Matte.

34 Garden's bokeh pano#3915: giclée, Epson 9900 Ultrachrome HDR, 78 x 78 cm (31 x 31 in), Epson Enhanced Matte.

35 No title: giclée, Epson 9900 Ultrachrome HDR, 52 x 35 cm (20.4 x 13.6 in), Epson Enhanced Matte.





"Roads to the wind" (*Rutas al viento*) is a website about travels and culture where the thoughts of Carla and Julio Polito are combined and shared in the form of text, image, video and audio.

www.rutasalviento.com

37



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39



40







Roads to the wind. *Rutas al viento*.

- 36 No title (El Trigo, Argentina): digital c-type, kodak led II printer 20p, 39 x 26 cm (15.4 x 10.2 in), kodak professional endura.
- 37 No title (Piazza San Pietro, Città del Vaticano): digital c-type, durst lambda 130, 74,8 x 25,7 cm (29.5 x 10.1 in), kodak professional endura.
- 38 No title (Zenon Videla Dorna, Argentina): digital c-type, kodak led II printer 20p, 37 x 25 cm (14.7 x 9.9 in), kodak professional endura.
- 39 No title (อ่าวโละดาลัม ประเทศไทย): digital c-type, kodak led II printer 20p, 39 x 26 cm (15.4 x 10.2 in), kodak professional endura.
- 40 No title (बौद्धनाथ, नेपाल): digital c-type, kodak led II printer 20p, 39 x 26 cm (15.4 x 10.2 in), kodak professional endura.
- 41 No title (Yavuz Sultan Selim Cami, Türkiye): digital c-type, kodak led II printer 20p, 38,5 x 25,7 cm (15.2 x 10.1 in), kodak professional endura.
- 42 No title (Cathédrale saints Michel et Gudule du Bruxelles, Belgique): digital c-type, kodak led II printer 20p, 26 x 39 cm (10.2 x 15.4 in), kodak professional endura.
- 43 No title (تراهب، مركة، لجم جات): digital c-type, kodak led II printer 20p, 39 x 26 cm (15.4 x 10.2 in), kodak professional endura.
- 44 No title (Egaña, Argentina): digital c-type, 157 x 35,5 cm (62 x 14 in), kodak professional endura.
- 45 No title (Warszawa, Polska): digital c-type, kodak led II printer 20p, 26 x 39 cm (10.2 x 15.4 in), kodak professional endura.
- 46 No title (Necochea, Argentina): digital c-type, 150,5 x 57,5 cm (59.2 x 22.6 in), kodak professional endura.
- 47 No title (जयगढ़ क़िला, भारत): digital c-type, kodak led II printer 20p, 39 x 26 cm (15.4 x 10.2 in), kodak professional endura.
- 48 No title (Grote Markt van Brussel, België): digital c-type, kodak led II printer 20p, 35,2 x 26 cm (13.9 x 10.2 in), kodak professional endura











People.

49 **Roman girl lights candles in the Basilica of St. Mary of the Altar of Heaven:** digital c-type, fuji frontier 550, 38 x 25 cm (15 x 10 in), fujicolor crystal archive.

50 **Winter solitude in Valeria del Mar:** digital c-type, fuji frontier 550, 38 x 25 cm (15 x 10 in), fujicolor crystal archive.

51 **Crowded waiting:** digital c-type, fuji frontier 550, 38 x 25 cm (15 x 10 in), fujicolor crystal archive.

52 **Dawn on the Ganges River:** digital c-type, fuji frontier 550, 38 x 25 cm (15 x 10 in), fujicolor crystal archive.

53 **“–Excuse me Sir, boat?”:** digital c-type, fuji frontier 550, 38 x 25 cm (15 x 10 in), fujicolor crystal archive.

54 **By the fire hypnotized during St John's Eve:** digital c-type, fuji frontier 550, 38 x 25 cm (15 x 10 in), fujicolor crystal archive.

55 **Meat seller waits for customers in the suburbs of Katmandú:** digital c-type, fuji frontier 550, 38 x 25 cm (15 x 10 in), fujicolor crystal archive.

56 **Man buys a waffle way home:** digital c-type, fuji frontier 550, 38 x 25 cm (15 x 10 in), fujicolor crystal archive.

57 **Quiet rioter:** digital c-type, fuji frontier 550, 38 x 25 cm (15 x 10 in), fujicolor crystal archive.

58 **Woman goes down from a mountain village in Annapurna:** digital c-type, fuji frontier 550, 38 x 25 cm (15 x 10 in), fujicolor crystal archive.

Skills and tools

Cameras

Canon
Leica
Lomographische AG, Lomo
Mamiya
Nikon
Phase One
Pinhole cameras
Polaroid
Rollei
Sony

Software

Adobe Bridge
Adobe Camera RAW
Adobe DNG Converter
Adobe Fireworks
Adobe Lightroom
Adobe Photoshop
Aperture
Capture NX
Enblend
Enfuse
FDRTools
GIMP
Hugin
Java
Noise Ninja
Noiseware
Photomatix Pro
Processing
Rawstudio
RawTherapee
Topaz Detail

Techniques and genres

Anaglyphs 3D
Analog photographic processing
Architectural
Black and white
Brenizer
Candid
Caustics
Color management
Databending
Datamosh
Duotone
Freelensing
Generative photography
Glitch
Harris shutter
Hex editing
High Dinamic Range (HDR)
Infrared (IR)
Landscape
Lightpainting
Long-exposure
Macrophotography
Night photography
Non destructive editing
Photographic briefing
Photojournalism
Post-process and retouching (tablet)
Raw image processing
Social documentary
Solargraphy
Underwater

Contact me

Thank you for find the time to have a look at my work.
Please don't hesitate to contact me for more information.

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rutas al viento: www.rutasalviento.com/articulos/galerias

*Puede enviarme un mensaje en español si lo prefiere.
Vous pouvez m'écrire en français aussi. J'adore cette langue!
Posso parlare l'italiano con piacere, non esitate a contattarmi.
Você fala português? Eu também! Não deixe de entrar em contato.*

Latest version of this portfolio:

www.juliopolito.com/downloads/polito-portfolio-dg_en.pdf

